

PODEROSO DEUS

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Arranjador Iriones dos Reis de Paula

♩ = 75

Oboé C

1

f

6

11

16

A

mp

21

mf

26

31

36

f

41

mp

46

B

mf

51

56

ff

Detailed description: This is a musical score for the Oboé C part of a piece titled 'PODEROSO DEUS'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 75. The score consists of 56 measures, divided into systems of five measures each. The first system (measures 1-5) starts with a forte (*f*) dynamic. The second system (measures 6-10) continues the melody. The third system (measures 11-15) also continues the melody. The fourth system (measures 16-20) begins a section marked 'A' with a mezzo-piano (*mp*) dynamic, featuring a complex rhythmic pattern of eighth and sixteenth notes. The fifth system (measures 21-25) continues this pattern, ending with a mezzo-forte (*mf*) dynamic. The sixth system (measures 26-30) features a melodic line with a forte (*f*) dynamic. The seventh system (measures 31-35) continues the melodic line. The eighth system (measures 36-40) features a triplet of eighth notes with a forte (*f*) dynamic. The ninth system (measures 41-45) returns to a mezzo-piano (*mp*) dynamic. The tenth system (measures 46-50) begins a section marked 'B' with a mezzo-forte (*mf*) dynamic. The eleventh system (measures 51-55) continues the melody. The final system (measures 56-60) ends with a fortissimo (*ff*) dynamic.

Poderoso Deus - Oboé

61

61 62 63 64 65

mp

C

Staff 61-65: Treble clef, key of B-flat major. Measures 61-65 contain a melodic line with eighth and quarter notes. Measure 65 ends with a repeat sign. Dynamics: *mp*. A section marker **C** is placed above measure 65.

66

66 67 68 69 70

Staff 66-70: Treble clef, key of B-flat major. Measures 66-70 contain a melodic line with eighth and quarter notes. Measure 70 ends with a repeat sign. Dynamics: *mp*. A section marker **C** is placed above measure 65.

71

71 72 73 74 75

Staff 71-75: Treble clef, key of B-flat major. Measures 71-75 contain a melodic line with eighth and quarter notes. Measure 75 ends with a repeat sign. Dynamics: *mp*. A section marker **C** is placed above measure 65.

76

76 77 78 79 80

mf

Staff 76-80: Treble clef, key of B-flat major. Measures 76-80 contain a melodic line with eighth and quarter notes. Measure 80 ends with a repeat sign. Dynamics: *mf*. A section marker **C** is placed above measure 65.

81

81 82 83 84 85

D

Staff 81-85: Treble clef, key of B-flat major. Measures 81-85 contain a melodic line with eighth and quarter notes. Measure 85 ends with a repeat sign. Dynamics: *mf*. A section marker **C** is placed above measure 65. A section marker **D** is placed above measure 81.

86

86 87 88 89 90

Staff 86-90: Treble clef, key of B-flat major. Measures 86-90 contain a melodic line with eighth and quarter notes. Measure 90 ends with a repeat sign. Dynamics: *mf*. A section marker **C** is placed above measure 65.

91

91 92 93 94 95

f

Staff 91-95: Treble clef, key of B-flat major. Measures 91-95 contain a melodic line with eighth and quarter notes. Measure 95 ends with a repeat sign. Dynamics: *f*. A section marker **C** is placed above measure 65.

96

96 97 98 99 100

Staff 96-100: Treble clef, key of B-flat major. Measures 96-100 contain a melodic line with eighth and quarter notes. Measure 100 ends with a repeat sign. Dynamics: *f*. A section marker **C** is placed above measure 65.